

Frank Webb's Personal Art Library

Title	Author	Editor	Date	Length	Comments	Cover
Van Gogh, The Masterworks	William Feaver	Portland House	1990	153	with full-color plates	hard
World Impressionism, The International Movement, 1860-1920		Norma Broude	1990	424	illustrations and full color plates	hard
Gauguin, The Masterworks	Peggy Vance	Crescent Books	1991	144	full color plates	hard
Cezanne's Composition, Analysis of his Form with Diagrams and photographs of his motifs	Erle Loran	Univ of CA Press	1943	143	black and white plates	hard
Egon Schiele	Alessandra Comini	George Braziller	1976	95	color plates	hard
Millard Sheets One-Man Renaissance	Janice Lovoos and Edmund F Penney	Northland Press	1984	154	color plates	hard
Paul Cezanne	John Rewald	Spring Books	1950	198	color plates	hard
Watercolor Landscape	Rex Brandt		1963	160	color and BW plates	hard
Painting with a Fresh Eye	Alfred C. Chadbourn	Watson-Guptill	1987	144	color plates	hard
Learn Watercolor Energy the Edgar Whitney Way	Ron Ranson		1994	132	color plates	hard
Learning to Paint	Bernard Dunstan		1970	173	color plates	hard
Seeing with a Painter's Eye	Rex Brandt		1984	128	color plates	hard
Robert Henri His Life and Art	Bennard B. Perlman		1991	176	color plates	soft
Master Class in Figure Drawing	Robert Beverly Hale		1991	144	black and white plates	soft
The Magic Pen of Joseph Clement Coll	Walter Reed		1978	176	b/w	soft
Figure Painting in Watercolor	Charles Reid			158	color plates	hard
Constructive Anatomy	George B Bridgman		1920	213		hard
The Human Figure	J H Vanderpoel		1935	143	b/w	hard
The Art of Color and Design	Maitland Graves		1951	439		hard
Art and Beauty	Max Schoen		1932	230	fhw annotations	hard
Painting in Public	Maurice Grosse		1948	235		hard
Design and Expression in the Visual Arts	John F.A. Taylor		1964	245	b/w	soft
Painting and Reality	Etienne Gilson		1959	416	fhw annotations	soft
Art as Experience	John Dewey		1934	355	fhw annotations	soft
Klimt	Frank Whitford		1990	216		soft
Bridgman's Complete Guide to Drawing from Life	George B Bridgman		1952	350		hard
Dictionary of Abstract Painting	Michel Seuphor		1957	305		hard
The Quiet Rebellion	James K Feibleman		1972	240	fhw annotations	hard
Cezanne, The Masterworks	Constance Naubert-Riser		1991	144		hard
Watercolor Workshop	Robert Wood		1974	174		hard
Artists on Art	Dore Ashton		1985	302		hard
Matisse on Art	Jack D. Flan		1978	199		soft
The Art Spirit	Robert Henri		1951	226		hard
The Art Spirit	Robert Henri		1951	226		soft
The Sense of Beauty	George Santayana		1955	168	fhw annotations	soft
On Painting and Drawing	William Morris Hunt		1976	175	fhw annotations	soft
Modern Artists on Art		Robert L. Herbert	1964	149	fhw annotations	soft
Painters on Painting		Eric Protter	1963	294	fhw annotations	soft
Art for Art's Sale	Albert L. Guerard		1936	349	fhw annotations	soft

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Music, the Arts, and Ideas	Leonard B Meyer		1967	342	fhw annotations	soft
Feeling and Form	Susanne K. Langer		1953	431	fhw annotations	soft
Seeing and Knowing	Bernard Berenson		1953	89	fhw annotations	soft
Oil Painting Techniques and Materials	Harold Speed		1987	280	fhw annotations	soft
Ben Shahn		John D Morse	1972	228	fhw annotations	soft
Gist of Art	John Sloan		1939	200		soft
Color Structure and Design	Richard G. Ellinger		1980	135	fhw annotations	soft
The Enjoyment and Use of Color	Walter Sargent		1923	274		soft
Principles of Art History	Heinrich Wofflin		1950	237	fhw annotations	soft
Artist's on Art, from the xiv to the xx century		and Marco Treves	1945	500		soft
The Practice and Science of Drawing	Harold Speck			296	fhw annotations	soft
Meaning in the Arts	Louis Arnaud Reid		1969	316	heavily annotated	hard
journals of Leo Stein		Edmund Fuller	1950	330	lightly annotated	soft
Art and Scholasticism and the Frontiers of Poetry	Jacques Maritain		1962	234	fhw annotations	soft
The Principles of Art	R.G. Collingwood		1938	347	fhw annotations	soft
The Ruin by the Sea	Lyonel Feininger		1968	32		soft
The Philosophy of Modern Art	Herbert Read		1955	307	fhw annotations	soft
Aesthetics Today	Morris Philipson		1961	475	lightly annotated	soft
Modern Art and the Death of a Culture	H.R. Rookmaaker		1970	256	fhw annotations	soft
The Wisdom of Santayana	Ira D. Cardiff		1964	106	fhw annotations	hard
The Energies of Art	John Barzun		1956	367	fhw annotations	soft
The Challenge of Modern Art	Allen Leepa		1949	256	fhw annotations	soft
Hawthorne on Painting	Mrs. Charles V. Hawthorne		1938	91		soft
Colour for the Artist	Hans Schwartz		1968	104	lightly annotated	hard
Matisse	Jean Setz		1990	96		hard
Art and Technics	Lewis Mumford		1952	162	fhw annotations	soft
The Dehumanization of Art	Jose Ortega y Gasset		1948	204	fhw annotations	soft
The Interaction of Color	Josef Albers		1963	81		soft
Arts and the Man	Irwin Edman		1928	154	fhw annotations	soft
Figure Painting	Hans Schwartz		1967	103		hard
Appreciation: Painting, Poetry, Prose	Leo Stein		1947	175	fhw annotations	soft
Experience and Art	Joseph Wood Krutch		1962	126	annotations	soft
Art and Reality	Joyce Carey		1958	199	fhw annotations	soft
Problems of Art	Susanne K. Langer		1957	184	fhw annotations	soft
Creative Intuition in Art and Poetry	Jacques Maritain		1955	339	fhw annotations	soft
The Creative Process		Brewster Chiselin		251	very bad shape, annotated	soft
The Dictionary of Pronunciation of Artists' Names		G E Kaltenbach	1935	74		soft
Van Gough	Andre Leclerc		1948	48	Hyperion miniatures	hard
The Lithographs of Toulouse Lautrec	Claude Roger-Marx			24	in french	soft
Matisse: Biographical and Critical Study	Jacques Lassaigue		1959	139		hard